

SEARCH ME, O GOD

for BARITONE VOICE & PIANO

From
PSALM 139

Music by
LEE EITZEN
(1920-1981)

$\text{♩} = 80$ (with insistent motion)

Piano *mp*

mf

Search me, O God, and know my heart; Try me,

and know my thoughts: O Lord, Thou

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SEARCH ME O, GOD

hast search'd me, _____ and know me. _____

Though hast be - set me be - hind and be - fore,

and laid Thine hand _____ up - on me.

Whith-er shall I go from Thy spir - it? or

dim. *p*

mp cresc. *mf*

p *mf* *p*

dim. *p*

mp poco a poco cresc. *Ped.*

marcato *mp poco a poco cresc.*

with-er shall I flee from Thy pres- ence? If I as-cend

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a half note 'with-er', followed by a quarter note 'shall', a half note 'I', and a quarter note 'flee'. This is followed by a half note 'from', a quarter note 'Thy', a half note 'pres-', and a quarter note 'ence?'. The system concludes with a half note 'If', a quarter note 'I', and a half note 'as-cend'. The piano accompaniment consists of a bass line with eighth and quarter notes, and a treble line with chords and a melodic phrase in the final measure.

up— in-to hea-ven Thou art there: if I make my bed in hell, be hold, Thou art there.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note 'up—', followed by a half note 'in-to', a half note 'hea-ven', a half note 'Thou', a half note 'art', a half note 'there:', a half note 'if', a half note 'I', a half note 'make', a half note 'my', a half note 'bed', a half note 'in', a half note 'hell,', a half note 'be', a half note 'hold,', a half note 'Thou', a half note 'art', and a half note 'there.'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and a melodic phrase in the final measure.

— If I take the wings of the morn - ing and dwell in the

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note '—', followed by a half note 'If', a half note 'I', a half note 'take', a half note 'the', a half note 'wings', a half note 'of', a half note 'the', a half note 'morn -', a half note 'ing', a half note 'and', a half note 'dwell', and a half note 'in the'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and a melodic phrase in the final measure.

ut - ter-most parts of the sea; Ev-en there

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a half note 'ut -', followed by a half note 'ter-most', a half note 'parts', a half note 'of', a half note 'the', a half note 'sea;', a half note 'Ev-en', and a half note 'there'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and a melodic phrase in the final measure. The system concludes with a half note 'ut -', followed by a half note 'ter-most', a half note 'parts', a half note 'of', a half note 'the', a half note 'sea;', a half note 'Ev-en', and a half note 'there'.

SEARCH ME O, GOD

dim. *mp*

— shall Thy hand lead me, and Thy right

f *mp*

dim. *p*

hand — shall hold me.

p *pp* *pp*

mp

My sub - stance was not hid from Thee, when I was made in

p

se - cret, and cur - ious-ly wrought — in the low - est parts of the

earth._____

mf I will praise Thee:

mp *mf*

mf for I am fear - ful - ly and won - der - ful - ly made: marv' - llous are Thy

Ped._____ Ped._____

works; and that my soul know - eth quite well._____

Ped._____

cresc. *f* Search me, O God, and know my heart:_____

cresc.

Detailed description: This is a musical score for the hymn 'Search Me O, God'. It is written for a voice part (bass clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the voice part starting with a long note on 'earth.' followed by 'I will praise Thee:'. The piano accompaniment features chords and moving lines. The second system continues the voice part with 'for I am fear - ful - ly and won - der - ful - ly made: marv' - llous are Thy'. The piano accompaniment includes a 'Ped.' (pedal) marking. The third system shows the voice part with 'works; and that my soul know - eth quite well.' and another 'Ped.' marking. The fourth system begins with a 'cresc.' (crescendo) marking and the voice part singing 'Search me, O God, and know my heart:'. The piano accompaniment also has a 'cresc.' marking and ends with a final chord. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

SEARCH ME O, GOD

cresc. *dim.* *mf* *dim.* *mp*

try me, and know my thoughts:_____

ff *mf* *mp*

p *poco a poco cresc.* *mf*

And see if there be an - y wick-ed way in

p poco a poco cresc. *mf*

poco a poco cresc. *f* *ff*

me, and lead me in the way ev - er last - -

poco a poco cresc. *piu mf* *f*

ing._____

ff

The musical score is written for voice and piano. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the vocal line with dynamics *cresc.*, *dim.*, *mf*, *dim.*, and *mp*, and the piano accompaniment with *ff*, *mf*, and *mp*. The second system shows the vocal line with *p*, *poco a poco cresc.*, and *mf*, and the piano accompaniment with *p poco a poco cresc.* and *mf*. The third system shows the vocal line with *poco a poco cresc.*, *f*, and *ff*, and the piano accompaniment with *poco a poco cresc.*, *piu mf*, and *f*. The fourth system shows the vocal line with a long note and the piano accompaniment with *ff*. The piano accompaniment features complex chordal textures and arpeggiated figures.